

BROADCAST 23 Press Kit

Contact Information:

Production/Distribution Contact:

Tom Putnam c/o Three-Headed Monster

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Website: www.three-headedmonster.com

Technical Information:

Running Time: 7 minutes (7:25)

Shooting Format: Cross-Processed 35mm Color-Reversal Film (Kodak)

Available Screening Formats: 35mm film, 24P HDCam,
NTSC DigiBeta, PAL DigiBeta, NTSC BetaSP, PAL BetaSP,
NTSC DVCam, NTSC MiniDV, DVD (all-regions)

Aspect Ratio: 1:1.85 (hard matte)

Sound: Stereo, English

Country of Production: United States (Los Angeles, CA)

Production and Director Stills:

Available on-line at:

<http://www.three-headedmonster.com/broadcast23press.html>

Some Recent Reviews:

"Twisted Fun" --*BALTIMORE CITY PAPER*

"Puts a Planet of the Apes spin on Deliverance (by way of The Blair Witch Project)." -- *SAN FRANCISCO BAY GUARDIAN*

"Both haunting and hilarious at the same time" -- *AIN'T IT COOL NEWS*

"The best short film of the festival by a country mile, this superb piece of comedy has everything you could ask for - music, style, editing, stunts, effects, and dozens of cans of Crisco. ★★★★★"

-- *UGO.COM SUNDANCE SHORT FILM WRAP-UP*

★★★★ -- *FILM THREAT*

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Film Festivals and Screenings:

2005 Sundance Film Festival - World Premiere

1 Reel Film Festival / Bumbershoot (Seattle, WA)
Anchorage Film Festival (Anchorage, AK)
Anonimul Film Festival (Bucharest, Romania)
Antelope Valley Film Festival (California)
Antimatter Film Festival (Victoria, BC, Canada)
Arizona International Film Festival (Tucson, AZ)
Aspen Shortsfest (Aspen, CO)
Atlanta Film Festival (Atlanta, GA)
Bend Film Festival (Bend, OR)
Black Point Film Festival (Lake Geneva, WI)
BUT Film Festival (Breda, The Netherlands)
Chicago Horror Film Festival (Chicago, IL)
Cinema Paradise Film Festival (Honolulu, HI)
Cinemuerte Film Festival (Vancouver, Canada)
Cinequest Film Festival (San Jose, CA)
Coney Island Film Festival (New York, NY)
COURTisane Festival of Short Film (Ghent, Belgium)
Cucalorus Film Festival (Wilmington, NC)
Dawson City Short Film Festival (Dawson City, Canada)
DC Independent Film Festival (Washington, DC)
DC Summer Film Series (Washington, DC)
deadCENTER Film Festival (Oklahoma City, OK)
Deep Ellum Film Festival (Dallas, TX)
Fantaspoa Fantastic Film Festival (Porto Alegre, Brazil)
Flicker Honolulu (Honolulu, HI)
Florida Film Festival (Maitland, FL)
Friar's Club Short Film Series (Los Angeles, CA)
Hi/Lo Film Festival (San Francisco, CA)
Hi Mom! Film Festival (Chapel Hill, NC)
IndieLisboa International Film Festival (Lisbon, Portugal)
Just For Laughs / Eat My Shorts Festival (Montreal, Canada)
Lausanne Underground Film Festival (Lausanne, Switzerland)
London Film Festival (London, UK)
Los Angeles International Short Film Festival (Los Angeles, CA)
Malta Short Film Festival (Valletta, Malta)
Melbourne Underground Film Festival (Melbourne, Australia)
Method Fest Film Festival (Calabasas, CA)
Milwaukee International Film Festival (Milwaukee, WI)
Nashville Film Festival (Nashville, TN)
Newport Beach International Film Festival (Newport Beach, CA)
Night of Shorts (Lausanne, Switzerland)
Northampton Film Festival (Northampton, MA)

Film Festivals and Screenings (continued):

Oxnard Independent Film Festival (Oxnard, CA)
Portland International Film Festival (Portland, OR)
Portland Short Film Festival (Portland, OR)
Raindance Film Festival (London, UK)
Salento Film Festival (Tricase, Italy)
Seagate Foyle Film Festival (Derry, Northern Ireland)
Short Screams Film Fest (Los Angeles, CA)
Sidewalk Film Festival (Birmingham, AL)
Silverlake Film Festival (Los Angeles, CA)
STARZ Denver International Film Festival (Denver, CO)
Temecula Valley Film Festival (Temecula, CA)
True West Cinema Festival (Boise, ID)
Tulsa Overground Film Festival (Tulsa, OK)
Valley Film Festival (Los Angeles, CA)
Vision Fest (Los Angeles, CA)
Visual Underground Film Series (San Diego, CA)
USA Film Festival (Dallas, TX) - Honorable Mention
The Valley Film Festival (Los Angeles, CA)
West Chester Film Festival (West Chester, PA)
Worldwide Short Film Festival (Toronto, Canada)

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Short Synopsis or Log-Line:

"May God have mercy on our souls, *Broadcast 23* wasn't a greeting at all..."

Longer Synopsis:

"Broadcast 23" is a comedy disguised as a horror film. Professor Russell Morgan thinks he's on to the scientific break-through of the century. He couldn't be more right... or more wrong. "May God have mercy on our souls, *Broadcast 23* wasn't a greeting at all..."

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Film Credits

Cast:

The Incredible Morgan Rusler as Professor Russell Morgan
Stephanie Courtney as Mrs. Morgan
Ed Sorrell as Professor Bronson
and Kevin Patrick Burke as The Monster

Crew:

Fox Searchlab Presents
A Seven Guns Production
A Tom Putnam Film

Directed by Tom Putnam
Produced by Rhoderyc Charles Montgomery
Written and Produced by Michael Harbour & Jeff Malmberg
& Tom Putnam
Director of Photography Alex Vendler
Editor Jeff Malmberg
Production Designer Phyllis Bowie
Costume Designer Tuesday Connor
Music by The Standard & Jeff Saltzman
Co-Producer Gina Levy
Stunt Coordinator Jayson Dumenigo
Stunts Kevin Patrick Burke, Anthony Molinari
First Assistant Director Christian Clark
Second Assistant Director Ryan Krayser
Hair and Make-Up Shaya Goldhaber, Rachelle Luczynski
Steadicam Operator Christopher Ivins
First Assistant Camera Jesse Arnold, Seth Orozco
Second Assistant Camera Jude Javier, Kevin Mucha, Kevin Sambells,
Penny Smith
First Assistant Camera B-Camera Sena Amengor
Key Grips Mark Evans, Rocky Rodriguez
Grip and Electric Tenolian Bell, Ryan Bradley, David McGrory
Script Supervisor Valesca Clossen
Location Sound Mixer Erik Magnus
Sound Designer Nathan Smith
Post Audio NL3 Audio
Telecine and Color Correction Eric Putz
Visual Effects Supervisor Bill Gilman
Title Design Gamblers Ruin, Whiz Bang Productions
Online Editors Cliff Armstrong, Simon Veredon

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Film Credits (continued)

File Transfers DXD Productions - Matt Radecki
Production Assistants Nathan Ardoin, Adam Catino, Thomas Hardy,
Grant Kirchner, John Matysiak, Mike Post, Julian Ramirez,
Kevin Walsh

Special Thanks 20th Century Fox, Kimberly Browning,
Deluxe Laboratories - Steve Restivo,
Eclipse Law Corporation - Robert M. Szymanski,
Filmmakers Alliance, Peter Foldy, Robert Fourriel,
Greg Guzzetta, Randy Harris, History for Hire,
Inland Empire Film Commission - Sheri Davis, Inter Video,
Matthew Lessall, Cecelia Martinez, Naomi Odenkirk,
Panavision Hollywood - Jennifer Kuwabara,
Persistent Entertainment - Judd Payne & Matthew Rhodes,
Ken Quain, U.S. Forest Service - Betty Hartenstine,
Ariella Vaccarino, War Horse and Militaria Foundation,
Marceil R. Wright

Very Special Thanks Lori Putnam,
Fox Searchlab - Susan O'Leary & Michael Mohan

Filmed With Panavision Cameras and Lenses

Kodak Motion Picture Film

Color by Deluxe

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Bios

Cast Bios:

The Incredible Morgan Rusler (Professor Russell Morgan) starred in Tom Putnam's previous short film "Tom Hits His Head" and the feature-length 1970s blaxploitation film parody "Shafted!" where he played a very confused white mental patient who thinks he's John Shaft. Rusler has had supporting roles in "Galaxy Quest," "Solaris," "Catch Me If You Can," and "The Tomorrow Man." He is also a founding member of the L.A.-based comedy troupe The Troubies.

Stephanie Courtney (Mrs. Morgan) is one of the company members at the Groundlings Theatre in Los Angeles. She can be seen playing the part of Alex in Bob Odenkirk's independent feature "Melvin Goes To Dinner" on the Sundance Channel.

Kevin Patrick Burke (The Monster) has played a number of lead roles in stunt shows for Universal Studios in Hollywood, including the T-1000 in Terminator 2 and the leads in the Spiderman and Daredevil shows. Other credits as an actor and stuntman include the TV series "Charmed," "10-8," "The Vendetta Brothers," and "Crime Strike."

Ed Sorrell (Professor Bronson) has been performing in the New England area for over 20 years. He was resident actor and managing producer with The Provincetown Summer Theatre from 1983-88. Ed played Harry in the ACE Award winning production of Marshall Oglesby's "God is Feasting."

Crew and Production Company Bios:

Fox Searchlab (production company) is Fox Searchlight Pictures' incubator for emerging filmmakers. The Lab identifies, supports, and showcases the next generation of filmmakers. The Lab provides a small production budget and equipment to create a short film that serves as an audition piece. The Lab and the Lecture Series are located on the 20th Century Fox studio lot.

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Crew Credits (continued)

Seven Guns Entertainment, LLC (production company) is a Los Angeles-based partnership between filmmakers Michael Harbour, Jeff Malmberg, and Tom Putnam. The three met while students at the University of Southern California's School of Cinema-Television. Seven Guns has produced three feature films, including the 2001 theatrical release "Shafted!" which played a number of international film festivals and is currently available on home video through Vanguard Cinema. Their previous short film, "Tom Hits His Head," was an official selection of over 120 international film festivals, has been broadcast on PBS, HBO, ZedTV in Canada, and released theatrically throughout the world as a part of the Independent Exposure Short Film Tour.

Tom Putnam (director/producer/writer) was recently named "One of the 25 New Faces of Independent Film" by *Filmmaker Magazine*. His previous short film, "Tom Hits His Head," qualified for Academy Award consideration and won a number of major awards, including the "Spirit of Slamdance" Award and Grand Jury Prize at Aspen Shortsfest. While a student at the USC School of Cinema-Television, he received a number of screenwriting awards, including The Jeffrey Jones Award and second place in the Jack Nicholson Screenplay Competition. He is currently in post-production on a feature-length documentary about a little-known Japanese invasion of Alaska during World War Two.

Michael Harbour (producer/writer) has previously produced and co-written three features, the Seven Guns productions "Static" and "Shafted!" as well as the upcoming documentary "Sons of the Williwaw." He has received a number of screenwriting awards and has optioned screenplays to Skyline Entertainment and Persistent Pictures. Harbour has also worked as a staff writer on the animated series "Monster Farm" for Saban Entertainment. While a student at USC, he studied creative writing under the tutelage of famed author T.C. Boyle ("The Road to Wellville"). In addition to writing and producing, Harbour has also worked as a digital effects technical director on dozens of feature films, including "The Day After Tomorrow," "X-Men," "Solaris," and "Die Another Day."

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Crew Credits (continued)

Jeff Malmberg (producer/writer/editor) co-wrote and produced the feature films "Static," "Shafted!" and "Sons of the Williwaw." He has co-written a number of screenplays and series pilots with Michael Harbour and Tom Putnam. Malmberg's editorial credits include: "Open House," a feature musical starring Sally Kellerman, James Duval, and Kellie Martin; "Seventy," an award-winning Fox Searchlab short directed by Q. Allan Brocka; and the upcoming documentary "Sons of the Williwaw." His commercial work includes spots directed by feature-helpers Errol Morris, Jesse Dylan, Harald Zwart, Peter Care, and Joe Nussbaum. He is currently the editor of the WB Network's "The Greenscreen Show," starring Drew Carey.

Rhoderyc Charles Montgomery (producer) previously wrote, produced, and directed the short film "The Beast," which has played over 50 festivals worldwide, including as the official U.S. selection for the main competition at the Cannes Film Festival. The film is now in permanent exhibition at the Boston Museum of Contemporary Arts. Montgomery has also been on the jury for the Avignon Film Festival and is currently a judge for the prestigious Nicholl Screenwriting Fellowship. He has also worked as a segment producer for "The Keenan Ivory Wayans Show."

Alex Vendler (director of photography) was a 1998 Independent Spirit Award nominee for his first feature film, "The Bible and Gun Club," which played over 80 international film festivals. Vendler has shot over two dozen feature films, including the Slamdance award-winner and official selection of the Cannes Film Festival "Better Housekeeping"; director Nick Broomfield's "Kurt and Courtney"; "Very Mean Men" for director Tony Vitale; and "Melvin Goes to Dinner," the directorial debut of "Mr. Show" star Bob Odenkirk.

Phyllis Bowie (production designer) is the owner of Los Angeles-based Bowie Productions. Past work as an art director and production designer include the San Francisco Olympics campaign, "The Trailside Killer" for the Discovery Channel, "Red Diaper Babies" for the Sundance Channel, and numerous commercials, independent features, and short films. Bowie is also a guest host on the HGTV interior design series "Sensible Chic."

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Crew Credits (continued)

Tuesday Connor (costume designer) has designed costumes for Chaka Khan, Mo'Nique, Roseanne, Vivica A. Fox, and many others. Her credits include the TV series "The Parkers" and numerous theatrical productions, including "The Life and Times of Paul Robeson," "A Tribute to Debbie Allen," and the Los Angeles Theatre Center production of "The Vagina Monologues."

The Standard (music) have toured with Clinic, The Shins, Wire, Apples in Stereo, Stephen Malkmus (formerly of Pavement), The Yeah Yeah Yeahs, and many other bands. Their third album, "Wire Post to Wire," is currently in release from YepRoc Records. From a recent issue of *Rolling Stone*: "If Portland art rockers The Standard are Radiohead's American equivalent, then Wire Post to Wire is their Kid A. Adventurous and inventive, these nine tracks sound great even if they feel overwhelmingly sad."

Jeff Saltzman (music) has produced and engineered over a hundred albums, many at Portland, Oregon's legendary Jackpot Recording Studio. In addition to The Standard's albums, he has worked on projects for Sleater-Kinney, King Black Acid, and Stephen Malkmus of Pavement. Saltzman is also a member of the band Sunset Valley and recorded additional music for "The Mothman Prophecies."

Gina Levy (co-producer) is a graduate of Harvard University. Her first fiction short, "Ask Again Later," was adapted from a Joyce Carol Oates short story. After premiering at the Palm Springs Short Film Festival, the film went on to screen at numerous other festivals. Her first documentary film, "Foo-Foo Dust," was short-listed for an Academy Award, won Best Documentary Short at the IFP Los Angeles Film Festival, Special Jury Prize at AFI-Silverdocs, was nominated for an IDA Documentary Achievement Award, and was an official selection at Sundance. Levy was also recently selected by Filmmaker Magazine as one of "The 25 New Faces in Independent Film" for 2004.

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Production Notes

In 2003 filmmakers Tom Putnam, Michael Harbour, and Jeff Malmberg made a short film called "Tom Hits His Head." The autobiographical comedy about Putnam's year-long battle with panic attacks has played over 180 international film festivals and won numerous awards, eventually going on to air on PBS, HBO, and be released theatrically around the world. After winning the Grand Jury Prize at Aspen Shortsfest, Putnam was chosen to be one of *Filmmaker Magazine's* "25 New Faces of Independent Film."

Putnam: "After the *Filmmaker* article came out I started getting a lot of calls to meet different executives, agents, and producers. They almost always liked the short, but they kept saying the same thing: that they couldn't hire us for anything because we needed to show them that we could make something that looked 'slick' and 'commercial.'" ("Tom Hits His Head" had been shot for less than \$2,000 on grainy 16mm reversal film, some of which Putnam and director of photography Alex Vendler had processed in their kitchen sinks.)

So when Susan O'Leary asked Putnam and his partners to make a short for Fox's incubator program Fox Searchlab, they jumped at the chance to show the studio that they were ready to make a feature. But the filmmakers wanted to make a short film that not only looked professional and which people would remember, they wanted one that would showcase their off-beat sense of humor and frenetic visual style as well.

"I had always wanted to make a Big Foot film," Putnam, a former Oregon resident, recalls, "and this seemed like a perfect opportunity." The three wrote *Broadcast 23*, which is a seven minute comedy disguised as an action-packed, 1970s-inspired horror film. "We wanted to take the style and feel of, say, an old John Carpenter film like 'Halloween' or 'The Thing' and give it a very modern, fast-paced feel while still staying true to those roots. And we also wanted people to laugh at the end when they realize the film has basically been a set-up for a joke that kind of turns the conventions of those films on its ear."

Together with producer Rhoderyc Montgomery, the filmmakers called in all the favors they could muster to make the

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Production Notes (continued)

film's \$2,500 budget stretch as far as possible. Fox donated the grip and lighting package, as well as 10,000 feet of 35mm short ends (unused film) from the Tony Scott film "Man on Fire." Steadicam operator Chris Ivins donated two days' of work. A local facility offered to transfer the film to video. And the 30 person cast and crew all agreed to work for free, including stunt coordinator Jayson Dumenigo and his team, who volunteered to perform the film's various stunts, including the climax -- a 40-foot high-fall off of a cliff.

The shooting scheduled called for a three-day shoot in January 2004: one day's filming in Los Angeles, followed by a weekend in Big Bear, California, for the forest chase scene that comprises the majority of the film.

"Everything went wrong," Putnam remembers. "The 1974 Volkswagen Bus that I had purchased and repainted for the campsite set threw a rod on the way to Big Bear and destroyed the engine. The 3-ton grip truck burned out its clutch in the middle of the mountains. Props got broken. The cabin we had rented was much smaller than we had been told and we ended up with 30 people in four bedrooms. The catering fell through, and the Forest Service lost our paperwork and tried to kick us out of the location. Oh, and then the lab, who had agreed to process all our film for free, went out of business, and we were in the middle of shooting our project on this little-used 35mm reversal film stock that only three places in the United States were still processing."

But the filmmakers managed to find a new lab and make it through the first of their two location days. Putnam: "We were supposed to start our second day with the big climax of the film, where our stunt man does a 40-foot jump off a cliff just as Big Foot is about to catch him. We had the airbags set, the stunt guys had driven up from Los Angeles, and everything was in place... And then the camera broke." A freak film jam stripped the gears on the \$200,000 Panavision camera, rendering it useless. So everyone went home -- without having shot the film's ending or most of the Steadicam chase sequence that the crew had spent weeks planning.

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Production Notes (continued)

Two months later Putnam and his crew were back courtesy of Fox Searchlab's insurance policy. But by now nearly all the snow had melted. Putnam: "We managed to find a few patches here and there for our wide shots and basically just kept the camera moving so fast that you can't tell the difference between the first weekend's shots and the second."

Editor Jeff Malmberg assembled the film while Portland-based rock group The Standard and composer Jeff Saltzman created the film's John Carpenter-inspired score. The film is set to premiere at the 2005 Sundance Film Festival in Park City, Utah.